

Yolanda - Weisburd Version (USA)

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Choreography Ira Weisburd.
These notes, Andrew Carnie ©2014

Meter: 2/4

Formation: solo scattered around the room, all facing the same direction (face front wall)

Introduction 16 beats

Part 1 Crossing

(4 crosses to the left, 4 to the Right, 4 to left, 4 to right)

Bar 1, Cross R over L (1), step L to L (&), cross R over L (2), Step Left to L (&)

Bar 2, Cross R over L (1), step L to L (&), cross R over L (2), pause, slightly lifting L to bring it in front (&)

Bar 3, Cross L over R (1), step R to R (&), cross L over R (2), Step R to R (&)

Bar 4, Cross L over R (1), step R to R (&), cross L over R (2), pause slightly lifting R to bring it in front (&)

Bars 5-8 Repeat 1-4

Part 2 "Yolanda" (Box Cha cha)

Bar 1 Step Forward on R (1), Step forward on L (2)

Bar 2 With a R (1), L (&), R (2), cha cha, turn a quarter to the L to face the Left wall)

Bars 3-4 repeat bars 1-2 to left wall, turning to face back wall

Bars 5-6 repeat bars 1-2 to back wall, turning to face right wall

Bars 7-8 repeat bars 1-2 to right wall, turning to face front wall.

Part 3 Mambo

(back mambo, front mambo, right mambo, left mambo)

Bar 1, step back on R (this feels a little unnatural but it's right) (1), step on L in place, forward of R (&), Step forward on R next to L (2).

Bar 2 step forward on L (1), step on R in place (&), Step back on L next to R (2)

Bar 3 Step to the R on R (1), Step in place on L (&), step on R next to L (2)

Bar 4 Step on L to L (1), Step in place on R (&), step on L next to R (2)

Bars 5-8 repeat bars 1-4

Video: <https://www.youtube.com/watch?v=EzHtKOrb6WA>